

O Sacred Head, Now Wounded

SATB, Piano, Violin

Attr. Bernard of Clairvaux, 1091–1153
German version, Paul Gerhardt, 1607–76
Tr. *The Lutheran Hymnal*, 1941, alt.

SALLEY GARDENS
Traditional Irish
Setting by Brian L. Hanson

With wonder, ♩ = c. 76

Violin *mp*

Piano *mp*

④

S
A

unis.
mp

4 bar phrases

O — sa — cred — Head, now — wound — ed, With —

T
B

⑦

grief and shame weighed down,

unis. mp

Now scorn - ful - ly sur -

⑩

round - ed With thorns, Thine on - ly crown.

mf

mf div.

mf div.

13

bliss, till now was

sa - cred Head, what glo - ry, What bliss was

This block contains measures 13 through 15 of a musical score. It features a vocal line at the top, a piano accompaniment in the middle, and a grand piano accompaniment at the bottom. The vocal line includes the lyrics 'bliss, till now was' and 'sa - cred Head, what glo - ry, What bliss was'. The piano accompaniment consists of chords and single notes. The grand piano accompaniment features a more complex melodic line with eighth and sixteenth notes.

16

Thine!

Thine! Yet, though de - spised and gor - y, I

This block contains measures 16 through 18 of a musical score. It features a vocal line at the top, a piano accompaniment in the middle, and a grand piano accompaniment at the bottom. The vocal line includes the lyrics 'Thine!' and 'Thine! Yet, though de - spised and gor - y, I'. The piano accompaniment consists of chords and single notes. The grand piano accompaniment features a more complex melodic line with eighth and sixteenth notes.

19

joy to call Thee mine.

22

a tempo

SB

mp unis.

What Thou, my Lord, hast

mp unis.

SB

p

(25)

musical score for measures 25-27. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line features a long melisma over the word 'Mine'.

suf - fered Was all for sin - ners' gain; Mine, —

p div.

(28)

musical score for measures 28-30. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line continues the melody from the previous system.

mine was the trans - gres - sion, But Thine the dead - ly

pp

(31)

pain. Lo, here I fall, my

mp
mf
mf unis.
mp

(34)

Sav - ior! 'Tis I de - serve Thy place; Look

mp
mf unis.
mp

(37)

on me_ with Thy fa - vor, And_ grant to_ me Thy

mp

(40)

grace.

poco rit.

f

What_

poco rit.

f

poco rit.

Broader, ♩ = c. 69

44

f

lan - guage_ shall I bor - row To_ thank Thee, dear - est

SB

SB

f

47

Friend, For_ this Thy_ dy - ing_ sor - row, Thy

div.

div.

(50)

pit - y with - out end? O make me Thine for -

mf

This system contains measures 50, 51, and 52. It features a vocal line with lyrics, a piano accompaniment, and a solo piano part. The key signature has two sharps (F# and C#). The vocal line has a red comma above the measure containing 'O'. The piano accompaniment has a red comma above the measure containing 'O'. The solo piano part begins in measure 52 with a *mf* dynamic marking.

(53)

ev - er! And should I faint - ing, faint - ing be, —

mf *ff* *ff* *f*

This system contains measures 53, 54, and 55. It features a vocal line with lyrics, a piano accompaniment, and a solo piano part. The key signature has two sharps (F# and C#). The vocal line has a red comma above the measure containing 'And' and another red comma above the measure containing 'faint - ing'. The piano accompaniment has a red comma above the measure containing 'And'. The solo piano part begins in measure 55 with a *f* dynamic marking. The system includes dynamic markings *mf*, *ff*, *ff*, and *f*.

56

p

p *unis.*

Lord, let me nev - er, nev - er, Out -

mp

(float)

nev - er, nev - er, *p unis.*

p

60

p

rit.

rit.

live my love for Thee.

rit. *pp*

O Sacred Head, Now Wounded

Violin

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Violin score for "O Sacred Head, Now Wounded" by Salley Gardens. The score is in 4/4 time and consists of 62 measures. It features various dynamics (mp, mf, f, p, ff) and articulations (accents, slurs, trills). Handwritten annotations include fingerings, slurs, and dynamic markings like "poco rit." and "rit.".

Measures 6-12: *mf*

Measure 17: *mp*

Measures 22-33: *mp*

Measures 36-40: *mp*

Measures 42-47: *f*, *poco rit.*

Measures 47-52: *mf*, *ff*

Measures 52-62: *p*, *rit.*